

The Jazz Series

George Lowden initially began to develop his concert classical designs in 1987. He has been making concert classical guitars since then as part of his personal custom guitar making. This design forms the basis for the Lowden Jazz model.

“The tone is very natural and full, with none of the over-bright tones sometimes found on too lightly built classicals. I re-designed these models in 2003 to yet further improve the acoustic voice.”

George Lowden

The Full Lowden Range

For information on all our models including our Signature range please see our website.

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The Jazz Series



The Jazz Series

Lowden
GUITARS

MODEL	BACK & SIDES
S2j	East Indian Rosewood
S2j	AAAA East Indian Rosewood
S3j - Br/AS	Reclaimed Brazilian Rosewood
S5j	See 50 Series Jazz models price list

SOUNDBOARDS
Cedar
Alpine Spruce
Alpine Spruce

SIZES AVAILABLE
S cutaway
S cutaway
S cutaway

Designed so that it would feel very comfortable for classical and steel string players alike.

The neck has enough width to facilitate the nylon strings but at the same time the cambered fingerboard allows for a wide variety of playing styles. The Lowden Jazz is fitted with an board pickup as standard. The soundbox is voiced for a really great acoustic response, and at the same time stiff enough to prevent the whole guitar from overreacting when played loud through a sound system.

SPECIFICATIONS

Body – S cutaway
Back Centre Seam – Rosewood, Mahogany, Sycamore, Walnut (S3j only)
Purfling – Sycamore, Rosewood, Mahogany
Binding – Figured Sycamore or Mahogany
Rosette – Rosewood, Sycamore, Mahogany
Bridge – Rosewood
Neck – 5-piece Mahogany/Rosewood/Walnut
Fingerboard – Ebony bound with ebony
Headstock overlay – East Indian Rosewood
Tuners – Schaller Hauser pattern

