

50 Series

In The 50 Series we are pleased to offer the exciting opportunity to mix and match from selected and reserved Master Grade tonewoods, including some of the finest figured woods available with tonal response to match.

“When we receive our tone-woods into our workshops we re-grade them several times and only the rarest and exceptional pieces we reserve for our 50 series. Every 50 series guitar benefits visually and in tone from this very special wood. These are simply the very best we can make!”

George Lowden

The Full Lowden Range

For information on all our models including our Signature range please see our website.

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All 50 Series guitars come with the following as standard:

Master Grade tonewoods
Back of head facing bookmatched with front headfacing
Figured wood and Abalone soundhole edge rosette
Extended and bound fingerboard
Inlay pattern 1: as for the 35 Series Plus hand mitred side and back purflings
Hiscox Artist case
Available in all body sizes (O, F and S)

Base Model

Back and Sides – East Indian Rosewood
Soundboard – Cedar
Sizes Available – O, F, S

Wood Options

Back and Sides – American Mahogany, Honduras Rosewood, Bastone Walnut, Tasmanian Blackwood, Cocobolo, Koa, Madagascar Rosewood, Ancient Cuban Mahogany, African Blackwood, Reclaimed Brazilian Rosewood (CITES Certif)
Soundboard – Sitka Spruce, Alpine Spruce, Redwood, Adirondack

Additional Options

Inlay pattern 2 – Additional side of heel inlay and headstock binding
Fingerboard Inlay – Leaf abalone inlay
Soundbox bevel
Cutaway – All models
Fan Fret

Figured Maple neck – 5 piece with Rosewood spllices

Custom necks –
Special neck width 43.5mm at nut / 56mm at neck joint or 45/60mm.
(Lowden standard is 45/57mm)

Shallow profile neck – hand carved lower profile

'The Log' neck – Using a limited supply of flamed Honduras Mahogany from a log personally selected by George. The kind of Mahogany used 30-40 years ago. Limited supply.

Gold Waverly tuners

